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JURY

INTERNATIONAL PIANO COMPETITION

HUMBERTO QUAGLIATA

CITTÀ DI SAN GIOVANNI VALDARNO

PIEVE DI SAN GIOVANNI BATTISTA

Artistic Director **Andrea Turini**





## **Konstantin Bogino**

*Russia – Serbia*

### **President**

Bogino belongs to the fourth generation of a renowned family of Muscovite musicians with bonds of deep friendship with such figures as Sviatoslav Richter, Emil Gilels, Anton Rubinstein and Arturo Benedetti Michelangeli, who have without doubt helped influence his development as a young pianist. His first teacher was his father, Georgy Bogino, pianist and pedagogue, the inventor of a special method for piano and author of numerous texts on music. From 1957 to 1966, Konstantin was a pupil at the Central School of Music in Moscow, recognized throughout the world for having trained the finest talents in the USSR. At the age of 11, he held his first concert with an orchestra and his first recital dedicated exclusively to J.S. Bach. Subsequently, he gained his diploma with top votes at the Tchaikovsky Conservatoire in the class of Vera Gornostaeva. From 1973 to 1978, he was professor at the Gnessinih Conservatoire of Moscow. At the same time, he held more than 300 concerts, as a soloist, and in a duo with celebrated violinist Marina Kozolupova, and with the historic Tchaikovsky Trio. In 1979, he won the International Munich Contest and the Grand Prix in Florence. In 1978 he left Russia for Yugoslavia and since 1984 has resided in Paris. Konstantin Bogino has performed in the most prestigious halls of the world including Teatro alla Scala and the Conservatorio di Milano, the Auditorium Santa Cecilia di Roma, the Théâtre du Châtelet and l'Hotel de Ville of Paris, the Wigmore Hall of London, Lincoln Center in New York, The Herulesaal in Munich, The Kennedy Center in Washington, and the Bunka Hall in Tokyo. As a soloist, with orchestras and chamber music Bogino has played with artists such as Natalia Gutman, Yuri Bashmet, Miomira Vitas, Oleg Kagan, Patrick Gallois, Emmanuel Pahud, Eduard Brunner, Boris Belkin, and Victoria Mullova. He has played in numerous festivals such as Le Settimane musicali dell'Accademia Chigiana of Siena, the Festival Michelangeli of Brescia and Bergamo, the Festival Nantaalie and Kuhmo in Finlandia, the Bad Kissingen in Germany, the Evian Rostropovic Festival and that of Mentone in France, the Festival Richter a Mosca and Dubrovnik, l'Oleg Kagan Musikfest of Kreuth (Munich). Since 1980, he has dedicated much of his time to teaching and holding master-classes in the leading conservatoires of Italy, Germany, Finland, USA, Japan and South Korea. For many years, moreover, he was professor of the Music faculty in Belgrade, and of the Academies of Novi Sad and Titograd. He is currently professor at the International Academies of Chioggia, Helsinki and Rome, for which he also fills the role of artistic director. He has founded numerous chamber music festivals such as, those of Portogruaro, Mestre, Chioggia and Dubrovnik. He is frequently invited as a member of the jury for the most prestigious international contests, such as the Gui of Florence, ARD in Munich, the concorso Internazionale di Trieste, that of Trani, etc. He has recorded with Dynamic, RCA, Ondine, ADDA, Conifer, Musica Imagine and P.G.P.



**Alvaro Teixeira Lopes**  
*Portugal*

Álvaro Teixeira Lopes is Professor in the Department of Communication and Art at Aveiro University, as well as the Artistic Director of Santa Cecilia International Competition (CISC), and Director of Curso de Música Silva Monteiro (CMSM). Álvaro Teixeira Lopes attended the Conservatório de Música do Porto and continued his studies in Vienna and Paris with Paul Badura Skoda, Noel Flores and Marian Ribicky. Awarded with several prizes, he developed intense national and international activities as a soloist and chamber musician and has been invited to play in some of the most prestigious festivals internationally.

Artistic director of several festivals, he has directed numerous Master-Classes in Portugal, France, Brazil, Taiwan, China, Spain and Italy. Frequently invited to join panels of piano competitions, he has been jury member of the Orbetello International Competition, Rospigliosi, Rina Sala Gallo, Iturbi, Compositores de España, Isidor Basič, Pro-Piano, Concours International de Piano de Lyon, Concours International d'Épinal, César Frank International Competition, Cleveland Virtuoso, Maestro Arts Taiwan, Porto Piano International Competition, Festival Internacional de Piano do Rio de Janeiro, and many others all over the world.



**Florian Koltun**  
Germany

The German pianist Florian Koltun studied with Ilja Scheps at the music university in Cologne. Since 2013 he has worked with Tomislav Baynov at the University of Music Trossingen. He had Masterclasses also with prestigious teachers like B. L. Gelber or G. Rosenberg. His active concert work started at the age of 14 when already calling attention to himself by winning several first prizes at the German competition Jugend musiziert as well as the national Bach Competition in Köthen. He is first prize winner of several international piano competitions, like the piano competition in Caraglio / Italy, the international piano competition for young pianists in Luxembourg, the Henri Herman Concours in Maastricht / Netherland or the international piano competition "Notes in harmony" in Bettona / Italy.

He is regularly a welcome guest at diverse well-known concert places in Europa and Asia like Berliner Philharmonie, Alte Oper Frankfurt, Thürmer-Saal Bochum, Schloss Elmau in Germany, Qintai Concert Hall in Wuhan, Concert Hall in Xiamen, Henan Art Center in Zhengzhou, Concert Hall in Ningbo, Poly Grand Theatre in Hohhot and many others.

As a soloist Florian Koltun appeared with many famous orchestras, among them Wuhan Philharmonic Orchestra, Sinfonieorchester Aachen, Zagreb Soloists, Sinfonia Rotterdam, Karlsbad Symphony Orchestra, Marchigiana Philharmonic Orchestra or Berliner Camerata under the baton of famous conductors like Kazem Abdullah, Christopher Ward, Conrad van Alphen, James P. Liu, Juri Gilbo, Eduardo Strausser and Fuad Ibrahimov. He is a regular guest at international festivals such as Skrjabin Piano Festival Grosseto Italy, Piano Festival „federi musica“ Neapel Italy, International Piano Festival Salerno Italy, „IBLA Claasic“ Sicilia Italy, Piano Festival Orbetello Italy, „Friday Nights with Yury Revich“ Wien Austria, International Art Festival Kotor Montenegro, International Music Festival Deià Spain, Festival „Palau March Museu“ Palma Spain, „Festival de musique classique a Pompignan“ Toulouse France, Palais Sommer Dresden Germany, „Monschau Klassik“ Germany, „International Piano Festival Wuhan“ China and many others.

He is artistic director different concert series and festivals in Germany (Heinsberg, Aachen, Windeck, Geilenkirchen and Monschau) and gave several masterclasses at different music universities in China and Europe since 2012. From 2015 - 2017 he was teaching piano at the music university Cologne.



## **Katarina Krpan**

*Croatia*

Katarina Krpan, a pianist and professor, graduated and received her master's degree at the Academy of Music in Zagreb in the class of professor Vladimir Krpan. She continued her education and received her second master's degree at the University of music in Lausanne in the class of professor Jean-François Antonioli. Her notable recitals, chamber music concerts, and performances with symphony and chamber ensembles, made her become one of the leading Croatian concert artists. Numerous invitations from renowned festivals as well as concerts held in major music centers in Europe, North and South America, Australia and Africa testify her international reputation. She

performed under the baton of the most prominent Croatian and world conductors, accompanied by the Zagreb Soloists, the Zagreb Philharmonic, the HRT Symphony Orchestra, and numerous foreign orchestras. The large sound archive of Katarina Krpan's performances comprises of numerous studio recordings at the most important Croatian, Swiss and Italian radio and TV stations, and several CDs recorded by domestic and foreign record companies. Alongside her intensive artistic career in the country and abroad, this artist has also developed a pedagogical career. In her work with young musicians, she has shown strong ability for the development of young musicians, paying special attention to their comprehensive education. Her students are prize winners of many national and international competitions. She has been a member of the EPTA (European Piano Teachers Association) since 1989. Under the auspices of this reputable international organization, she has, in the following years confirmed her abilities as the president of its Croatian youth branch. She is one of the founders of the International Piano Competition EPTA, held in Zagreb and Osijek since 1999, as well as the EPTA Summer School in Dubrovnik. Krpan has an interest in the music of the 20th century and the work of Croatian composers. She premiered and recorded an impressive number of contemporary piano works, equally dedicated to her by talented beginners and doyens of Croatian music (Milko Kelemen, Berislav Šipuš, Mladen Tarbuk ...). She conveyed her belief in the necessity of improving national music to students, and in 2010 she founded HR PROJEKT, which brings together students of music schools and students of various departments of music academies. The aim of this project is to work on compositions by Croatian authors and perform them at concerts across the country and abroad. With the same goal, she is increasingly developing cooperation with the Croatian Music Youth. The awards she has won so far confirm the value of her work. The Rector's Award, the Croatian Music Institute Award, the Ivo Vujčić Award of the Croatian Music Youth, the University Professors Club Award, the Mai Music Festival Award (France), the Vatroslav Lisinski Award of the Croatian Composers' Association, the Milka Trnina Award of the Croatian Music Society artist, Neven Award of St. Marco's Festival, the Plaque of the City of Zagreb. In 1991, she formed piano duo with her father, Vladimir Krpan and this collaboration has resulted in a large number of concert performances with programs ranging from piano four-hands and two pianos, to performances in various formations and with numerous orchestras, as well as 4 CD's and one DVD release. . Since 2019, she has been working in the duo #kkkk with violinist Katarina Kutnar. The duo Kutnar/Krpan was acclaimed with equal success by the audience and the critics. They won the Porin discography award for the best classical music album (Berislav Šipuš: Zajedno/Together) in 2019, and for the album #KKKK Daydream in 2022, they were nominated in all categories of classical music. She is the director of the Summer piano school at International Cultural Centre of Jeunes Musicales Croatia/JMI World Meeting Centre in Grožnjan, Istria. She is a professor at the Music Academy of the University of Zagreb and the head of the Contemporary studies-piano department of the Music Academy-University of Zagreb. For many years, she also worked as a visiting professor at the Steinway Academy in Verona, Italy. Katarina Krpan leads numerous international masterclasses worldwide and is a juror in many national and international competitions.



## **Mario Prisuelos**

*Spain*

Born in the town of Villaviciosa de Odón (Madrid), he is currently one of the most relevant and versatile pianists of his generation, as evidenced by his intense concert activity and his interest in contemporary music often linked to interdisciplinary projects. He completed his

studies at the Royal Conservatory of Music in Madrid, and later perfected himself with the pianist Humberto Quagliata, finishing his studies in Vienna under the direction of Leonid Brumberg, in addition to receiving advice from pianists such as Phillip Dyson, Andrzej Jasinski and Alicia de Larrocha. He has performed in important venues around the world such as Carnegie Hall in New York, Auditorio Nacional in Madrid, IRCAM-Centro Pompidou in Paris, Teatro Solís in Montevideo, Teatro Nacional in Lima, Teatro Mayor in Colombia, Zagreb Music Academy in Croatia, Palacio de Santander Festivals, Teatro de la Zarzuela, Palau de les Arts in Valencia, Persepolis Theater in Rio de Janeiro, Foz Palace in Lisbon, Auditorio 400, Auditorio Baluarte in Pamplona, Auditorio de León, Auditorio de Murcia, Auditorio de Zaragoza, ADDA Auditorium from Alicante, Berliner Klassik Sommer from Berlin, etc. in cities such as Tel Aviv, Vienna, Milan, Los Angeles, Paris, London, Florence, Rio de Janeiro, New York and Miami, and as a soloist in orchestras such as the Madrid Community Orchestra, together with the Company Nacional de Danza de España, Orquesta Sinfónica de Navarra, Berliner Camerata, Zaragoza Auditorium Chamber Orchestra, Grupo Enigma, with directors such as Josep Caballé Domenech, Manuel Coves, Tara Simoncic, Johannes Schläfli, Fabián Panisello or Asier Puga. He has collaborated with musicians such as Michael Pocheikin, Yulia Iglina, Pilar Fontalba, Guillermo Pastrana, Meitar Ensemble and Sigma Project, among others. He has made record and radio recordings with the Sonoris, Ibs, Universal, RTVE and Hrvatski Croatian Radio labels among others. His firm commitment to the music of his time is fundamental, premiering, recording and performing in halls in Europe and America works, often dedicated to him, by composers such as Tomás Marco, Jesús Rueda, Sergio Blardony, Mercedes Zavala, Rebecca Saunders, Peter Ablinger, David del Puerto, Marisa Manchado, Inés Badalo, Sonia Megías, Nuria Núñez, Alberto Carretero, Mario Carro, Hermes Luaces or Mauricio Sotelo among others. He is frequently required to teach masterclasses at different educational centers and universities in Europe and America such as Princeton University, William Patterson University, Florida International University, University of Costa Rica, Tel Aviv Conservatory, etc. His recordings include the Cd "Adalid: el piano romántico" for the Universal label, the cd "Tomás Marco: piano Works", a monograph with piano music by the composer Tomás Marco for the Ibs Classical label, "De Sonatas y Fandangos", monograph with music by the composer Félix Máximo López (1742-1821), recorded for the Cezanne Producciones label, or "Ricercata: Great Masters of the 20th Century", in which Mario Prisuelos shows some of the fundamental composers of the 20th century. He is the founder and artistic director of the Festival Asisa de Música de Villaviciosa de Odón, where he was named Hijo Predilecto in 2016.



**Mats Widlund**

Sweden

As a soloist Mats Widlund has regularly worked with all Sweden's leading orchestras in more than 40 piano concertos and with conductors as Thomas Dausgaard, Hans Graf, Gennady Rozhdestvensky, Leonard Slatkin, Leif Segerstam, Bruno Weil and many others. His many piano recitals have included a series of Mozart's complete piano sonatas in the Stockholm Concert Hall. He has performed in Japan, USA, Canada, Russia, Turkey, Algeria and most European countries. Mats Widlund is also a passionate chamber musician and have made several high acclaimed CD's with some of the foremost instrumentalists in music by Beethoven, Ravel, Schostakovitch, Schönberg, as well as contemporary Swedish composers Edlund, Eliasson, Strindberg, Sandström, Nilsson etc.

Mats Widlund has made hundreds of radio recordings and has also recorded for several record companies. Particularly noteworthy are his recordings of Stenhammar's Piano Concerto No. 1 with Gennady Rozhdestvensky and the Royal Stockholm Philharmonic Orchestra (Chandos Records), Rosenbergs complete solo piano music including the Piano Concertos with Petter Sundqvist and the Swedish Radio Symphony Orchestra (Daphne Records) and Dag Wirén's Piano Concerto with Petri Sakari and the Swedish Chamber Orchestra (Caprice). He is artistic director of the Trelleborg Piano Festival since 2005 and the Chamber Music Festival in Sandviken since 1992 (together with flutist Tobias Carron).

Mats Widlund is a highly esteemed teacher and was appointed professor at the Royal College of Music and Edsberg Manor 2002. He is regularly requested as guest professor (Acc. Santa Cecilia Bergamo, Rome, Biella, Salerno, Tallinn, Helsinki, Oslo, Aurora Chamber Music etc) and he has been a juror for piano competitions in Russia, Italy, Finland, Estonia, Denmark and Sweden. Mats Widlund studied with Greta Erikson at Royal College of Music in Stockholm and with Sergio Marenconi in Brescia. He also attended master classes with Guido Agosti, Vlado Perlemuter and Radoslav Kvapil among others. [www.matswidlund.se](http://www.matswidlund.se)



**Xin Wang**  
China

Xin Wang established herself in spite of her young age as one of the leading pianists of the inner Mongolia China. She came into public attention when she won a special prize at the national Piano Competition China with the age of seven and has since gone on to give piano concerts and recitals in concert halls all over China. She studied with Jolio Largacha and Gabriel Rosenberg in Cologne and Nurnberg. During her study she got a scholarship of the DAAD. Xin Wang has won numerous honors and prizes including the piano competition Lengano Italy, the piano competition Bettونا Italy and many others.

She is regularly a welcome guest at diverse well-known concert places in Europa and Asia like Berliner Philharmonie, Schloss Elmau in Germany, Qintai Concert Hall in Wuhan, Concert Hall in Xiamen, Henan Art Center in Zhengzhou, Concert Hall in Ningbo, Poly Grand Theatre in Hohhot and many others. As a soloist Xin Wang appeared with many famous orchestras, among them Wuhan Philharmonic Orchestra, Sinfonieorchester Aachen, Kammerphilharmonie St. Petersburg, Zagreb Soloists and Berliner Camerata under the baton of famous conductors like Kazem Abdullah, Christopher Ward, James P. Liu, Juri Gilbo, Eduardo Strausser and Fuad Ibrahimov. She is a regular guest at international festivals such as Skrjabin Piano Festival Grosseto Italy, Piano Festival „federi musica“ Neapel Italy, International Piano Festival Salerno Italy, „IBLA Claasic“ Sicilia Italy, Piano Festival Orbetello Italy, „Friday Nights with Yury Revich“ Wien Austria, International Art Festival Kotor Montenegro, International Music Festival Deià Spain, Festival „Palau March Museu“ Palma Spain, „Festival de musique classique a Pompignan“ Toulouse France, Palais Sommer Dresden Germany, „Monschau Klassik“ Germany, „International Piano Festival Wuhan“ China and many others. As a passionate chamber musician she regularly works with colleagues like Echo-Klassik prize winner Yury Revich or Alexandre Debrus in China and Europe.

Xin Wang is founder and artist director of the international piano festival in Geilenkirchen Germany and jury president of the international piano competition „Euregio Piano Award“. She is often invited as a jury member in many international piano competitions such as Campillos Spain, „Isidor Bajic Piano Memorial Competition“ Novi Saad Serbia, „Neue Sterne“ Wernigerode Germany, „Mauro Paolo Monopoli Prize“ Barletta Italy, „Notes in Harmony“ Bettونا Italy, „Academy Award“ Rom Italy, Asian Youth international piano Competition Hongkong, and many others.

Since 2012 she teaches as a guest professor at different music universities in China and gave several master classes in China and Germany with prestigious teachers from well known music universities in Europe.