19 -26 NOV 2023





ARTISTIC DIRECTOR

INTERNATIONAL PIANO COMPETITION



## HUMBERTO QUAGLIATA

CITTÀ DI SAN GIOVANNI VALDARNO

PIEVE DI SAN GIOVANNI BATTISTA





**Andrea Turini** Italy

## **Artistic director**

In the aftermath of his concerts it was written:

"...impressive Andrea Turini, enraptured listeners by playing Bach and Debussy ..."

"... the inexhaustible fascination of the "Goldberg Variations BWV 988" was confirmed as an absolute art space in which

beauty, mastery and depth of thought are able to captivate the listener's mind and heart. A brilliant and resounding success for Andrea Turini's personal interpretation of Bach's masterpiece".

"....la fluidity at the boundary where technique becomes virtuosity, leads Turini to unravel the contrapuntal joints with a musical goldsmith's reading....."

Thanks to his success in important international piano competitions, the Tuscan pianist Andrea Turini has undertaken an intense concert activity in prestigious venues, including Weill Recital Hall at Carnegie Hall in New York, Salle "A. Cortot" in Paris, Auditorium Rai in Rome, Auditorium Nazionale in Madrid, Teatro Municipal "Rosalia de Castro" in La Coruna, Teatro Donizetti in Bergamo, Teatro Ghione in Rome, Auditorium de Galicia in Santiago de Compostela, Teatro Bibiena in Mantova, Teatro Signorelli in Cortona... and for important institutions and associations, both in Italy and in Europe, the United States of America, Israel, including Ente Manifestazioni Pescaresi, Ente Teatro Verdi in Trieste, Amici della Musica in Catanzaro, Orchestra da Camera Fiorentina, Ente Estate Fiesolana, Filarmonica di Vitoria, Filarmonica in Lugo, Orquestra de Camera de Cascais e Oeiras, Sociedad Filarmonica de Valencia...

In addition to the solo repertoire, he dedicates himself to chamber music and, in various formations, collaborates with renowned soloists and first parts of important orchestras. He also performs as a soloist with orchestras. Particularly noteworthy are his collaborations with the orchestras "Musici Aurei" conductor L. Piovano, "Orchestra da Camera Fiorentina" conductor G. Lanzetta, "Sinfonica di Sanremo" conductor N. Lalov, "Orquestra de Câmara de Cascais e Oeiras" conductor L. Alves, "Orchestra d'Archi Asolana Malipiero" conductor V. Favero, "Orchestra II Contrappunto" conductor M. Caldi.

He has made television recordings for Rai Uno and for Yugoslav television, radio recordings for the three Rai networks, for Radio Vaticana, for Radio Nacional de Espana, for Yugoslav radio, and has recorded CDs with music by Bach, Brahms, Rachmaninoff and Ravel.

An experienced and highly regarded teacher, he is passionate about teaching and many of his students are prize-winners in national and international piano competitions.

Holder of the piano chair at the Conservatorio 'Gioacchino Rossini' in Pesaro, within this prestigious institution he is coordinator of the Keyboard and Percussion Instruments Department and member of the Academic Council. He is regularly invited for masterclasses and interpretation courses in Italy, Spain, France, Germany and Holland. He is artistic director of the Accademia Musicale Valdarnese and of the International Piano Competition Humberto Quagliata Città di San Giovanni Valdarno.